

CALL FOR SUBMISSIONS



Application Requirements

To be considered for *Fling*, please submit the following:

Name

Address

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Email address

Phone number

Preference for your partner's medium of work (if any)

Gender Preferred gender of your partner (if any)

Also, send a short biography, artist résumé, two samples of your work (e.g., digital images, slides, video, audio, written material), and a brief note explaining:

- 1) Why you are interested in participating in *Fling* and why you should be considered
- 2) Proposed ideas/themes for exploration for *Fling*

Applications can be sent via email to: info@myartfling.com or via mail to:

Fling
c/o Tactile Pictures
180 Capp Street, Box 5
San Francisco, CA 94110

Selection Process/Timeline:

- **Applications must be received by: December 31, 2005**
- Notification of selection and pairings by: January 15, 2006 (artists may begin their "relationship" once notified of their selection)
- Art Show: March 10-11th, 2006 (tentative) in San Francisco

For more information:

Email: info@myartfling.com
Phone: 415-431-8232
<http://www.myartfling.com>

People get it on for a lot of things. Lust. Money. Status. The curators of *Fling* invite artists to get it on for art.

Fling is a multidisciplinary art show that tests the act of commitment and the limits of relationships by pairing accepted artists, musicians, filmmakers, writers and performers to collaborate on an imagined "relationship" to be presented in March 2006.

"*Fling*: Getting it on for art" explores the art of the relationship by asking its artists to ponder, probe and play with the questions that surround the creation and maintenance of a relationship:

- What are the rules of engagement?
- How and when do we relate?
- How do we communicate?
- What limits do we place upon each other and what happens when we break them?

Artists will be asked to draw upon their experience and inspiration to re-imagine, re-shape and redefine how we see relationships. Whether it is a life-size video game or an installation of post-it love notes, a dance inspired by the moments that simultaneously enrage and seduce us or a film about the pain of silence, *Fling* touches the heart of what is lost and found when we dare to engage with one another.

Through an exploration of truth and lies, the mundane and the sublime, and flirtations and revelations, *Fling* will take a modern, multidisciplinary look at what happens in two months of getting it on for art's sake.

Curated by Han Pham and Derek Chung

Guidelines

- Artists of all disciplines (visual, literary, film, dance, performance, music etc) encouraged to apply for consideration.
- Artists will be paired by the curators of *Fling* and must commit to finalizing and presenting artwork for the art show.
- Artists will be given up to two months to collaborate (January 2006 – March 2006).
- There is no minimum time limit to the "relationship" (e.g., artists can engage in a weekend "fling" or communicate for the entire two months), other than that all artwork/performance must be complete by time of the art show.
- Any other guidelines for the form, nature, or length of the imagined relationship is by agreement between paired artists.
- Final artwork can be a single art piece, series or performance (in any medium) or a pairing of two works that share a common dialogue.
- Additional info and FAQ available online (www.myartfling.com)