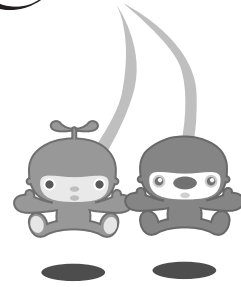


fling

*getting it on for art



*
PROGRAM
3.11.2006

SOMARTS
BAY GALLERY

8PM

PERFORMANCES

1 Dennis Somera

water potential

though never the twain shall meet between the printed and the recorded matter there is the possibility of performance where physical presence binds a static transparency.

video by Sara Blaylock.

2 Tiffany Barbarash

volatile transmission

Exploring the gap between face to face interaction when ephemeral communication is halted due to space and time. A separate dialogue begins in a parallel space where interpretation fills in the blanks. Deciphering if, when and how an intersection of the internal dialogue and the external conveyance will occur. The transformation of one form of language to another in the period of silence and stillness creates a new movement.

choreographed and performed by Tiffany Barbarash.

art projections by Christine Wong Yap.

music: *Water Ride* by 16b and *Techno Power* by A Man Called Adam, mixed by dj Javaight

3 Sumir Rawal

fore play

sensual music focused on creating a soft canvas upon which many relationships begin. wrapped in sweet warm tones and building with energy and tension, there comes a moment for the foreplay to end and for the game to begin.

4 Twincest

handball or the perfect moment

We meet on an even court with no rules yet a simple goal. The concept of a relationship seems fairly basic, especially with so many others setting its parameters.

What happens when you don't follow the rules?

What happens when the equation is thrown off or eliminated? Perfect simplicity is often an ideal, not a reality. Life is far more complicated and amusing than what we often envision it to be. In our constant quest for perfection, emotional and otherwise, we find ourselves in the chaos of the frenzy. Chasing desire in alternating states of denial and pleasure where perfection is not constructed but rather occasionally stumbled upon in fleeting instances of emotional and physical bliss.

Welcome to the plain of the frenzied. Where beauty and perfection are found in moments of the absurd and awkward. It's an oh-so-familiar game we've all played and become enraptured by.

Naked, sweating, with more balls than what we know what to do with.

www.twincest.net

ambient sounds and electronica by Sumir Rawal.

Café la Vie has performances in the gallery at 730 and 930. Please visit the installation to inquire about seating.

*
Fling was curated by Han Pham and Derek Chung. For more information about the show and the artists, visit myartfling.com.

BIG thanks to Somarts and our volunteers: Susanna Kwan, Mark Baugh-Sasaki, Anthony Adolfo, Bruce Chu, Clare H, Reiko Ando, Eric, Akemi Tom, Amber Guillory, Sita Bhaumik, Ly Nguyen, Diana Li, and last-minute volunteers!